## Massachusetts Cultural Resource Information System

### Scanned Record Cover Page

Inventory No: WSP.G

Historic Name: Old Bedford Road - Blossom Street Area

**Common Name:** 

Address:

City/Town: Westport
Village/Neighborhood: North Westport

Local No: WP-C

**Year Constructed:** 

Architect(s):

**Architectural Style(s):** 

Use(s): Agricultural; Other Institutional; Residential District

Significance: Agriculture; Architecture; Community Planning

Area(s):

Designation(s):

**Building Materials(s):** 



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Wednesday, January 3, 2018 at 1:48: PM

FORM A - AREA CONSENSUS DOE 1990



Area Letter Form numbers in this Are	ea
WP-E WP-36 - WP-56	
MHCG	_
Town Westport	_
Name of Area (if any) Old Bedford Re	1
Blossom St.	
Present Use residential, agricultur	al
institutional	_
General Date or Period 19th centur	4
	1
General Condition	
0	
Acreage	
Recorded by C. Julians	
Organization SA(C	Ç
Date	

The attached map

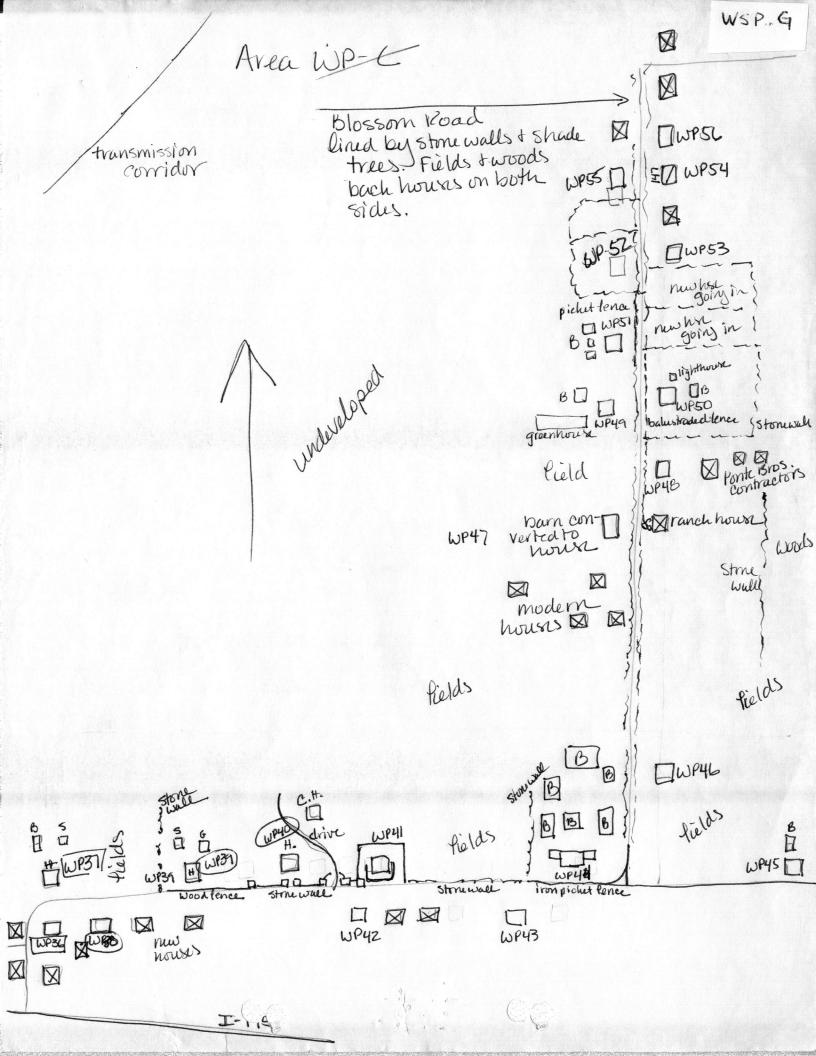
UTM REFERENCE	
USGS QUADRANGLE	Fall River East

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

BIBLIOGRAPHY and/or REFERENCES



## WP-C: Old Bedford Road/Blossom Street Historic District Westport

Description:

The Old Bedford Road/Blossom Street Historic District is located in the northwest corner of Westport. It is bordered on the south by I-195, on the west by North Wattupa Pond and a power transmission corridor, on the north by a very rural part of Fall River, and on the east by an area of increasing suburban development. Interstate-195, which parallels Old Bedford Road immediately to the south, is the most likely agent of the recent suburban development both within the district and its immediate environs.

The district includes 21 contributing properties interspersed with 19 non-contributing properties. Generally, the contributing properties are mid-late 19th century farmhouses accompanied by stonewall-lined fields and outbuildings. Few remain in agricultural use however, and many have sold portions of their land to accommodate the new development. The non-contributing properties are all recent dwellings except for the complex of industrial structures belonging to Ponte Brothers Contractors. Despite the large proportion of non-contributing properties and the proximity of 1-195, the sense of the 19th century landscape remains quite strong. This is due largely to the retention of surrounding fields and outbuildings, stonewalls lining the fields and roadways, and the presence of a large, active farm at the district center (WP-44).

The Nisby site is located directly east of the district, and initial screening indicated possible visibility from the entire area. Brief descriptions of all contributing properties are provided below, beginning at the west end of the district.

WP-36: The Eldridge Wordell House is a 1 and 1/2 story five-bay cottage with a central cross-gable reflecting the Gothic Revival style. Major alterations to this c1850s house include new sash such as the picture window south of the main entry, and addition of a massive side wing. No open land or historic outbuildings are present. The immediate surroundings include modern dwellings and commercial properties, and Route I-195.

<u>WP-37</u>: The Cynthia Wordell House is a 2 and 1/2 story gable-end house that appears to date to c1880. It displays basic Queen Anne style features like decorative second story shingling above first story clapboards, and some multi-pane sash. It is accompanied by a barn/garage and undeveloped land to the rear.

<u>WP-38</u>: This turn-of-the-century, gable-end dwelling has undergone major alterations that make its original character impossible to determine. Alterations include new 1/1 sash and doors, and a massive rear ell. It is accompanied by a large concrete block garage.

<u>WP-39</u>: The Wordell/Gifford House is a 1 and 1/2 story gable-end structure that appears to have been constructed in the 1850s with an 1880s remodeling. Mid-19th century features include 6/6 sash at the first story, heavy lintels over side and rear elevation windows, and its proportions. Later features include the multi over single pane sash at the attic story, and the side verandah. The house is accompanied by a large two-car garage and undeveloped land to the rear.

- WP-40: The Joshua Wordell House is locally dated at 1869. It is a 1 and 1/2 story gable-end Greek Revival style dwelling with a two-story side-wing. Architectural features include an entry with sidelights and lintel shelf, and windows with 6/6 sash and projecting caps. In the early 20th century several finely detailed Colonial Revival style additions were made. These include a sunporch with lozenge-shaped sash on the east side of the house, a large carriage house to the rear, and a fieldstone wall with iron gates at the street.
- WP-41: The Christian Church of c1855, is a focal point as the major non-residential structure within the district. It is a one-story gable-end clapboard-clad structure whose elevated lot is surrounded by a granite retaining wall. The facade is centered on an elongated window flanked by single-leaf entries; all are headed by heavy bracketed lintels. A small lantern rises above the modillion cornice of this Classical Revival style building.
- <u>WP-42</u>: This two-story four-square dwelling that appears to date to c1920 is one of the most recent contributing buildings within the district. It is sheathed with fishtail shingles and is enclosed by a hip roof with exposed rafters. A small garage stands behind.
- <u>WP-43: The J. Wordell House</u> is a 1 and 1/2 story five-bay clapboard-clad cottage dating to c1840. Its center entry is framed by sidelights, pilasters and a lintel shelf. As part of a row of former 19th century farmsteads, it is accompanied by a barn to the rear and fields to the east.
- WP-44: The Gershon Wordell House, located at the intersection of Old Bedford and Blossom Roads, is the single most important property within the district. It gains this distinction through its central location and its status as an active farm with large main house, numerous outbuildings and extensive fields. The c1850 house is a 2 and 1/2 story five-bay structure framed by two large wings; the east wing dates to the 1880s according to the WHC. This imposing Greek Revival style dwelling is set off from the street by an iron picket fence on granite curbing. Three moderate to large wood-frame barns are located directly behind the house; another smaller wood-frame barn and two recent metal-clad barns are set further back. All testify to the continuous agricultural use of the property. The building cluster is surrounded by fields on both sides and to the rear; the fields across the street may belong to this farm as well. The entire property is exceptionally well maintained.
- WP-45: The Lorenzo Sherman House is a two-story clapboard-clad Italianate style dwelling. Its gable-end with first story bay window faces the street. The west elevation is centered on another first story bay window and gable breaking through the roof. Paired brackets trim the bay windows and the roofline. The house is accompanied by a large barn and surrounded by fields.
- <u>WP-46</u>: This early 20th century shingled dwelling is a 1 and 1/2 story bungalow with overshot gable roof forming a full front verandah. A large central dormer lights the attic story. There are no outbuildings.
- <u>WP-47:</u> This dwelling appears to result from a recent conversion of the former P.T. Sherman barn. It is a large gambrel roof structure that presently contains apartments. Land directly to the south and behind has been developed with modern dwellings.

- <u>WP-48:</u> The Cummings House is a simple two-story gable-end dwelling that appears to date to c1900. Major alterations include new sash like the bowed picture window adjacent to the entry, and a large side wing. The house is accompanied by several large, modern outbuildings associated with Ponte Brothers Contracting.
- <u>WP-49: The Isaac Bernard House</u> is a large 2 and 1/2 story Queen Anne style dwelling with a corner tower. It is sheathed with a combination of clapboard and shingle. Major alterations to this c1890 house are not apparent, but it is difficult to see behind extensive plantings. The house is accompanied by a large greenhouse and barn, and is surrounded by fields.
- <u>WP-50: The Albert Sherman House</u> is a clapboard-clad three-bay gable-end house with a rear wing that terminates in a bowed solarium. The entrance is located on the south side sheltered by a bracketed verandah. This charming Greek Revival/Italianate style house is set off from the street by an elaborate balustraded wooden fence on granite curbing. It is accompanied by a truncated windmill and a barn with cupola. The land around the house is defined by a stonewall with fields beyond.
- WP-51: The Wilson and Mary Sherman House is one of several early 19th century 1 and 1/2 story five-bay cottages in the district. This one has an exceptionally well detailed center entry framed by sidelights, Ionic pilasters and a full entablature. A side wing is fronted by a verandah with detail similar to that of WP-50. The house has been altered by vinyl siding and 12/12 replacement sash which have had only a minor effect on its original character. A wooden picket fence supported by granite posts sets the house off from the street, while three barns and extensive fields are located behind.
- <u>WP-52</u>: The Blossom Street Cemetery is a small neighborhood plot surrounded by one of the area's fine stonewalls with an elaborate iron gate. It contains approximately 75 stones ranging in date from c1840-1920.
- WP-53: The W. A. Young House is a simple 1 and 1/2 story gable-end structure dating to c1880. It is clapboard-clad and its entry is headed by a narrow lintel shelf. The house is accompanied by a barn.
- WP-54: The Thomas and Louisa Sherman House is the third of the area's early 19th century 1 and 1/2 story five-bay cottages. The center entry is framed by sidelights as well as simple pilasters and lintel. The house is accompanied by a barn.
- <u>WP-55</u>: The Young House is a 1 and 1/2 story gable-end dwelling dating to c1870. It is sheathed with a combination of shingle and clapboard. The entry has a bracketed hood and is flanked by a large bay window. The house is accompanied by a barn.
- <u>WP-56:</u> This is a simple Italianate style dwelling accompanied by a barn.

The remaining properties in the district are non-contributing modern structures. See the attached map for locations.

History:

The Old Bedford Road/Blossom Street Historic District developed primarily during the 19th century as an agricultural area. Occupying a remote location in the northwest corner of the town, it was far from the fishing village clusters of Head of Westport and Westport Point, or the industrial village of Westport Factory.

The district was dominated by the Sherman, Gifford, and Wordell families. The earliest houses in the district are Cape-type cottages owned by members of these families (WP-43, 51, 54; c1835-40). The Gershon Wordell Farm (WP-44; c1850), with its large Greek Revival style house and extensive collection of successive outbuildings, appears to have been the area's most important farm since the mid-19th century. By that period, the district's population was sufficiently large to warrant establishment of a cemetery (WP-52; c1840), and erection of one of the town's several Christian Churches (WP-41; 1858).

A few of the later houses in the district represent the limited suburban development that began to occur in northern Westport in the late 19th and early 20th centuries. These include examples of the Queen Anne style (WP-37, 49), the Craftsman style (WP-42, 46), and one notable Colonial Revival style alteration of an earlier house (WP-40).

This area was largely by-passed by the early-mid 20th century suburban development generated by State Route 6 and the Dartmouth-Westport Street Railway line in areas just to the south. It is only in the past two decades, since construction of I-195 on its immediate southern border, that extensive residential development has begun to occur.

National Register Criteria Statement:

The Old Bedford Road/Blossom Street Historic District possesses integrity of location, design, setting (partial), materials, workmanship, feeling and association. It is important as a large cluster of 19th and early 20th century properties associated with Westport's agricultural history. With its fields, stonewalls, farmhouses and outbuildings, the area remains as a good reflection of that theme and period. The pastoral setting is rapidly being disrupted however, by immediate proximity to I-195, and by the subdivision of its farmland into building lots.

# WP-C: OLD BEDFORD ROAD/BLOSSOM STREET HISTORIC DISTRICT: DISTRICT DATA SHEETS WESTPORT

MAP #	мнс*	C/NC	ADDRESS	HISTORIC NAME	DATE	STYLE
aı		NC	131 Old Bedford Rd.	n/a	c1980	modern commercial
ь		NC	130 Old Bedford Rd.	n/a	c1960	ranch
C		NC	136 Old Bedford Rd.	n/a	c1940	reproduction Cape
36	592	С	145 Old Bedford Rd.	Eldridge Wordell Hse.	c1850	Gothic Revival/alt.
37	591	С	150 Old Bedford Rd.	Cynthia Wordell Hse.	c1880	Queen Anne
38		c	155 Old Bedford Rd.	barn/garage n/a	c1900	vernacular/alt.
d		NC	161 Old Bedford Rd.	n/a	c1960	ranch
E)		NC	169 Old Bedford Rd.	n/a	c1960	ranch
39	590	С	162 Old Bedford Rd.	Wordell/Gifford Hse.	c1858/1880	Gr. Rev./Q. Anne
460	589	С	174 Old Bedford Rd.	garage Joshua Wordell Hse.	1869/1910	Gr. Rev./Col. Rev.
9£1	588	С	186 Old Bedford Rd.	carriage house Christian Church	c1855	Classical Revival
162		С	189 Old Bedford Rd.	n/a	c1920	Foursquare
f*		NC	195 Old Bedford Rd.	n/a	c1960	ranch
g		NC	201 Old Bedford Rd.	n/a	c1960	ranch
163	587	С	209 Old Bedford Rd.	J. Wordell Hse.	c1840	full Cape
164	586	С	222 Old Bedford Rd.	barn Gershon Wordell Hse. 6 barns	c1850	Greek Revival

45	585	С	248 Old Bedford Rd.	Lorenzo Sherman Hse.	c1870	Italianate
46		С	15 Blossom Rd.	n/a	c1920	Bungalow
h		NC	Blossom Rd.	n/a	c1980	split level
i		NC	Blossom Rd.	n/a	c1980	split level
j		NC	Blossom Rd.	n/a	c1980	split level
k		NC	Blossom Rd.	n/a	c1980	split level
47		С	68 Blossom Rd.	Sherman Barn	c1910/1980	barn/house
1		NC	89 Blossom Rd.	n/a	c1970	ranch
48	593	С	101 Blossom Rd.	Cummings Hse. construction sheds	c1900	vernacular/alt.
49	594	С	108 Blossom Rd.	Isaac Bernard Hse. greenhouse	c1890	Queen Anne
50	595	С	111 Blossom Rd.	Albert Sherman Hse. barn, windmill	1869	Gr. Rev./Italianate
m		NC	121 Blossom Rd.	n/a	1989	modern dwelling
n		NC	131 Blossom Rd.	n/a	1989	modern dwelling
51	596	С	122 Blossom Rd.	W. & S. Sherman Hse. 3 barns	1835	full Cape
52		С	Blossom Rd.	Blossom Rd. Cemetery	c1840	Burying Ground
53	597	С	145 Biossom Rd.	W. A. Young Hse.	c1880	vernacular
0		NC	151 Blossom Rd.	n/a	c1960	ranch
54	598	С	157 Blossom Rd.	T. & L. Sherman Hse.	1838	full Cape
55	599	С	162 Blossom Rd.	Young Hse. barn	c1870	Italianate
56				Dain		

SETTING (	CHECKLIST (South-East Mass.)	FORM #_	WFC	
	uting Features: n agricultural use			
2. stonewa	alls or historic fences			
	numerous			
3. intact m	main and out buildings			
4. narrow	vunimproved road Yes			
5. other				
1. road imp	tributing Features: aprovements (paving, widening, signal al Bullov d. Widened Svyne		ation)	
	lines (telephone, electric) Mall: scall			
4. new stra	e television antennae and satellite disl YES, WOOTHUSIUC ructures (note type, materials, scale) TOWNE VECENT HOUSES OF SIM PUNGE BYOS STOVAL BLO ale extensive alterations to historic str NOT MANY—WP36, 38, 48		omutuials intersperse albuck from Blosson g, windows, additions, etc)	id L
	ale, extensive alterations to landscape  NO - most remains as ay	(paving, cleari ri. lields or	ing, construction, etc) wrocled	
7. other		J		
	of Change Identified by MHC egents: proximity of commercial corri Rtc-195 runs S. U B	idors, subdivisio	ons, abandoned urban but impact is audible Visu	not
	dary agents: proximity of resort relat vel quarrying, over-restoration, power power line. Lav	ed development erlines, telecom	, precision agriculture,	
Origntati	ine of Desousce.			

#### POTENTIAL VSHRs

1. National Register eligiblity:

1.1 yes

1.2 maybe

large collection of 19th + EZoth century farms, houses, Church, cemetery. Many components appear individually elixible as 1.3 rationale,

2.1 yes

2.2 maybe

2.3 rationale agricultural setting unities diverse district components

3. Integrity of Setting:

3.1 yes

3.2 maybe

integrify of sitting including buildings, stonewalls, lences + ds, remains but is being shoded by subdivision of land + const. of new houses.

4. Summary: Criteria, Period of Significance, Level of Significance

L1800-1930

loca l

mad USHP

#### NON-VSHRs

1. National Register eligiblity:

1.1 yes/maybe

1.2 no

1.3 rationale

2. Importance of Setting

2.1 yes/maybe

2.2 no

2.3 rationale

3. Integrity of Setting:

3.1 yes/maybe

3.2 no

3.3 rationale



WPC-39 Old Bedford Rel.



WPC-36 Old Bedford Rd.



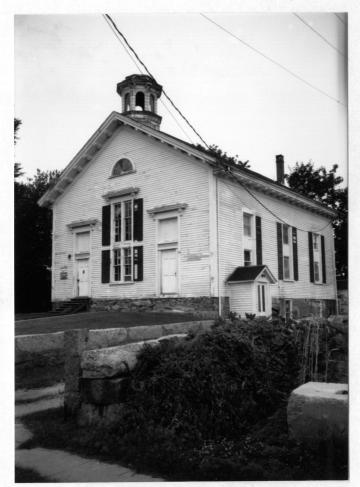
WPC 45 Old Badford Pd.



WPC-44 Old Bedford Rd.



WPC-46 Blossom St.



WPC-41 Old Bedford Rd.



WPC-54 Blossom St.



WPC51 Blossom St.



WPC 50 Blossom St.

FORM	A	_	AR	EA	
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MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET, BOSTON, MA 02116

	Form numbers	in	this Area
G	575	-	600

	Town WEST PORT
	Name of Area (if any) Blossom - Bedford
	Present Use residential
Photos (3"x3" or 3"x5" black & white) Indicate on back of each photo street addresses for buildings shown. Staple to left side of form.	General Date or Period 19th century various styles private ownership
	General Condition <u>good</u>
Sketch Map. Draw a general map of the	Acreage
area indicating properties within it. Number each property for which individual inventory forms have been completed.	Recorded by R. Wertz  Organization Westport Hist. Commission
Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).	839 Date
840 E	
840	
	0 0000000000000000000000000000000000000
UTM REFERENCE	

USGS QUADRANGLE SCALE

Community: Westport

### MHC OPINION: ELIGIBILITY FOR NATIONAL REGISTER

Date Rece	eived:	Date Due:		Date Review	ed: 7.11.70
Type:	Individual	District (Attach	map indicating	boundaries)	
Name:	Multiple p	reperties		Inventory For	rm:
Address:					
Requested	lby:				
Action:	Honor	ITC Grant	R&C O	ther:	
Agency:	USAF/GWE	U	Staff in char	ge of Review:	M. Covorage
7			•	1	
INDIVIDU	AL PROPERTIES			DISTRICTS	
Ineligib	, also in district only in district			Eligible Ineligible More inform	nation needed
CRITERIA		A	В	С	D
LEVEL:		Local	State	National	•
STATEME	NT OF SIGNIFICA	NCE by MAC	& BF		
See o	Hacked li	ots with A	IHC Inv.	# \$ NR	Elia Opinion

## Appendix D

## EXTENDED MHC FORMS FOR VSHRs WITHIN 3 MILES OF THE NISBY SITE

MHC#				
1,42	WP30 WP31	43 Sanford Road No	MRAD	Quequechan Valley Mills Historic District
	WP32	John T. Gifford House Y-es	MRAG	Oak Grove Cemetery
. # 1	WP33	16 Sanford Road No	MRA7	Fall River Water Works
	WP34	Wordell Family Cemetery Maybe	MRA15	Pocasset Fire House
	WP35	8 Sanford Road May be	MRA18	Davol School
Area G	WPC	Old Bedford Road/Blossom Yes	MRA30 A-C	Notre Dame Church Estate
584-599		Street Potential Historic District	MRA48	Cornell Mills
582	WP57	A. Davis House Yes	MRA57	Kerr Thread Mill
580	WP58	Sherman/Wordell House Maybe	MRA63	Pilgrim Mills
	WP59	591 GAR Highway/Route 6 No	MRA67	Seaconnet Mills
	WP60	593 GAR Highway/Route 6 No	MRA75	Greany Building
17: -	WP61	6 Gifford Street	MRA76	Chase-Hyde Farm
0 11	WP62	597 - 599 GAR Highway/Route 6 No	MRA85	<b>Boguslavsky Triple-Deckers</b>
	WP64	605 GAR Highway/Route 6 NO	MRA87	108-112 Quarry Street
6.1	WP65	600 GAR Highway/Route 6 No	MRA89	Israel Picard House
567	WP66	Sherman/Perry House NO	D1	Hixville School NO
	FRA	Indian Town Road Potential Maybe	D2	Mrs. Braley House MAYEE
		Historic District Indian Town		
		Road		