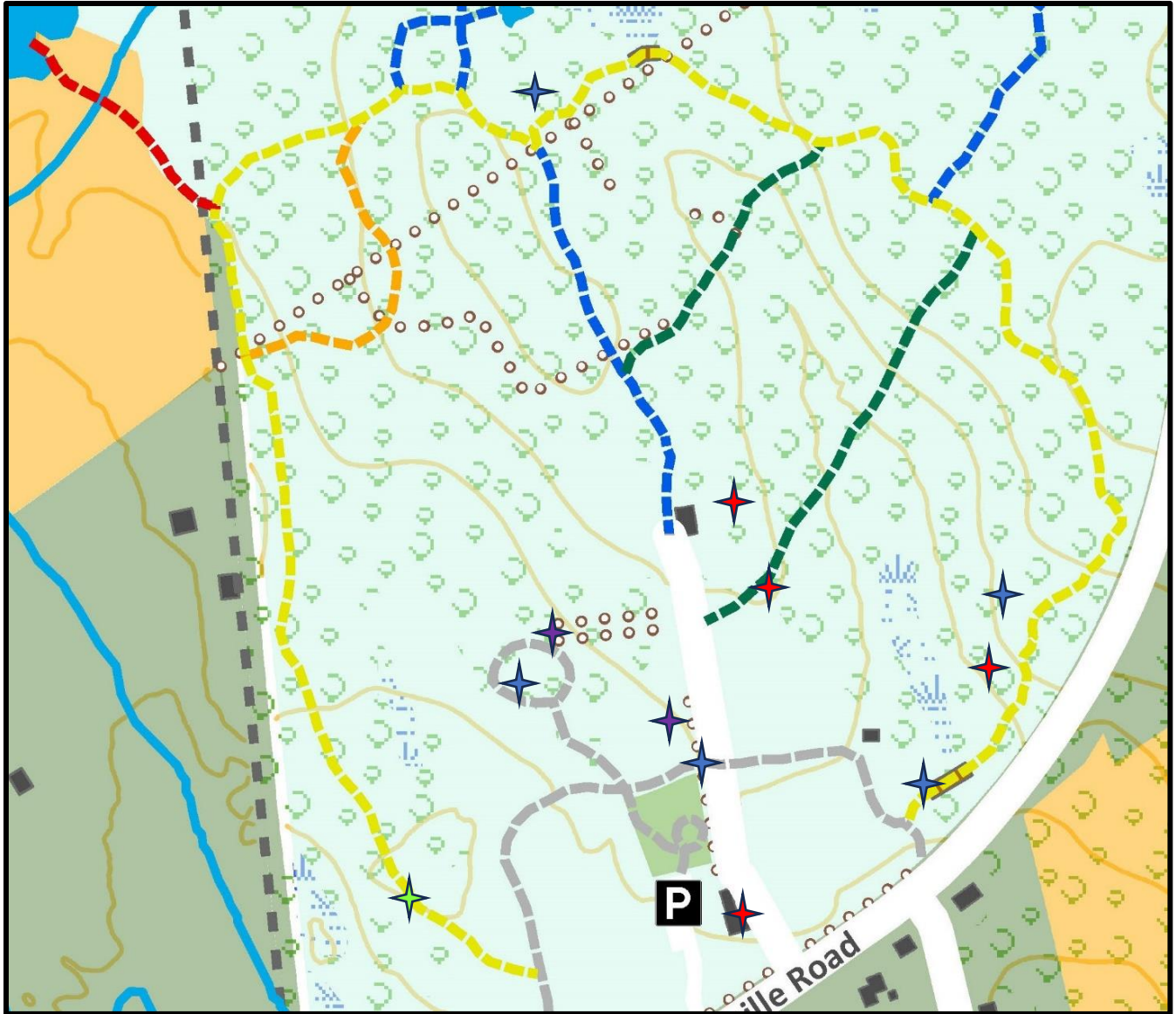


WESTPORT ARTIST IN RESIDENCE PROGRAM



- ★ **Andy Moerlein (2021)** – *Reverence & Rox*
- ★ **Hanna Vogel (2022)** – pieces in woven steel & pulp
- ★ **Ian Sylvia (2023)** – pieces in glass & stone
- ★ **Rob Greene (2024)** – *The Return*



WESTPORT WOODS ART INSTALLATIONS

Curated by Merri Cyr, artist and cultural curator and founder of the Westport Artist in Residency Program at WLCT

This program is supported in part by the Westport Cultural Council, the Helen E. Ellis Charitable Trust administered by the Bank of America, the Westport Community Gift Fund, and the Massachusetts Cultural Council's Festivals and Projects Grant.



Rob Greene (artist-in-residence, 2024) installed the newest piece at Westport Woods, *The Return*, which is composed of teak and red cedar and hints at the innate connection between the activity of the mind and the landscape of the natural world.



Ian Sylvia (artist-in-residence, 2023) crafted a number of installations that can be found in the lower meadows, as well as along the stone walls, bridges and paths north and east of the Discovery Garden. Ian's chosen materials are glass, stone and metal, and evokes a curiosity while tickling the sense of humor.



Hanna Vogel (artist-in-residence, 2022) created a series of site-specific sculptures from thin welded steel rods and paper pulp; they are placed on and around trees, rock formations, and trails at the Westport Land Conservation Trust. Their specific shapes reflect the texture, density, and volume of the landscape.



Andy Moerlein (artist-in-residence, 2021) sculpted "Reverence," a sapling structure in the east meadow that mimics the landscape while hinting at powerful glacial activity. His homemade "rox," placed precariously in the trees around Westport Woods, also reflect a focus on the collection and placement of stones in nature.



2021 artists in residence Roberley Bell and Matt Magee's works are retired off-site.